

27th Maritime Art Exhibit

Saturday, July 17 - Saturday, September 25, 2021

Submission deadline: postmarked by Saturday, April 24, 2021

Background:

Coos Art Museum continues its tradition of hosting a *Maritime Art Exhibition* on the scenic southern Oregon Coast. The **27th Maritime Art Exhibition** is recognized and co-sponsored by the American Society of Marine Artists (ASMA).

Featured Artist: Kimberly Wurster (Coquille, Oregon). Prior to moving to Oregon, Kimberly Wurster and her husband Scott developed wildlife refuges in Montana. A classical cellist for over forty years, Wurster shifted her artistic focus in 1995 to painting. Kimberly creates her paintings primarily in pastel, watercolor or acrylic, sometimes incorporating ink and other forms of mixed media. She enjoys painting a variety of subjects including landscapes, but has a particular fondness for birds and wildlife. Her work has earned numerous awards for excellence in domestic and international competitions. Recently the Circle Foundation for the Arts named her as a Finalist in their November/December 2020 contest for publication in Art Ideal Magazine. She has exhibited at Coos Art Museum on many occasions including a one-person exhibition in 2009. Kimberly is member of the ASMA and a Signature Member of Artists for Conservation.

Juror: Richard Boyer (Salt Lake City, Utah) is a Signature Member of the American Society of Marine Artists. Among the awards he has received are the Art Times Award from the Salmagundi Club in New York and the Stobart Foundation Award. Boyer has work in the collection of Mystic Seaport Museum, Mystic Connecticut. In addition to being a painter of maritime themes Boyer is also widely recognized for his figural work. He was the featured maritime artist for Coos Art Museum's 21st Annual Maritime Art Exhibition

Juror: Jon Olson (Seal Beach, California) is a Signature Member of the American Society of Marine Artists. Jon's work focuses on maritime-historical subjects of the West Coast and the Great lakes. A former professor of Anthropology and grandson of a shipwright, Jon is able to infuse his works with true historical accuracy yet he is also able to produce plein air works in a free impressionistic manner. He received a first place in oils and acrylics in the 2005 International show of the Washington, DC Society of Miniature Artists, Sculptors and Gravers.

Juror: Len Tantillo (Poughkeepsie, New York) is a graduate of the Rhode Island School of Design who left a career in architecture to become a painter of maritime and historical subjects. He is the author of four books and a Fellow of the American Society of Marine Artists. He has work in the collections of the Fenimore Art Museum, the Minnesota Museum of Marine Art, and numerous collections public and private. In 2004 he was commissioned to paint scene of historical architecture by the Metropolitan Museum of Art.

Please Note: Due to the uncertainties caused by the pandemic, we may need to modify the activities traditionally associated with our Maritime exhibition such as awards ceremonies, the Maritime Dinner and the Plein-Air Paint Out. We will try to keep you informed through our website and Facebook. However, the outdoor areas surrounding Coos Bay remain as inviting to artists as always with city docks, shipyards, boat basins, sandy beaches, rocky coves, rugged shorelines, dramatic cliffs, lush rain forests and cultured gardens that are all within 10 miles of the Coos Art Museum.

Eligibility:

- Open to all artists producing original maritime themed art works in painting and sculpture, including members of American Society of Marine artists and International Society of Marine Painters.
- If you are submitting a work that is part of a series, the submitted piece **MUST** be unique and distinguishable from any of your other works of art.
- Works that have previously been exhibited at Coos Art Museum are **NOT** eligible.
- Submissions are to be 'recent works', ones that have been created within the past five (5) years (created in 2016 or newer).
- Works that are accepted must be the same as the digital images entered.
- Paintings - **limitation** of 60 inches in any one direction this includes the frame and weight limitation of 20 lbs.
- Sculpture - **limitation** of 60 inches in any one direction and **weight limitation** of 25 lbs.
- Prints (photo serigraphs, digital or giclée) and photography are not eligible.

Submission by digital files on compact disk, flash drive or memory card.

Artist may submit a total of up to **three (3)** entries with a single, non-refundable entry fee of **\$40**.

- Digital files must be in jpg format minimum of 300 dpi at approximately 5" x 7" - 8" x 10" all on one CD-ROM, flash drive or memory card. All devices must be labeled, on the outside, with the artist's name, title of the work, medium, date completed, and size of the artwork. Name the electronic files as follows:

A_title of work.jpg

B_title of work.jpg

Abbreviate as needed on the electronic file name, but be sure the entry form has complete information.

- NO SLIDE SHOWS, THUMBNAILS etc.
- NO SUBMISSIONS VIA EMAIL WILL BE ALLOWED

All information on the original entry as to title, size and price must remain the same on the accepted entry. Entries must be original in concept, composition and execution. Artwork created under the supervision of an instructor is not eligible. Artwork must not be copied, in part or wholly from any published or copyrighted work.

Submission Deadline

Submissions deadline is a postmark of April 24, 2021. Include a check or money order for \$40 for up to 3 entries, made out to the *Coos Art Museum* (non-refundable entry fee) with the submissions and completed entry form. Send to: Coos Art Museum, 235 Anderson Ave., Coos Bay, OR 97420. ATTN: Maritime. Include with your entry a resume and a self-addressed, **6x9 stamped envelope** (SASE) for submission returns, **acceptance letter and shipping info** / rejection letter information.

Notice of acceptance/rejection will be sent via US MAIL by May 14, 2021.

General Specifications for Accepted Works of Art

Detailed information regarding artwork specifications will be sent with acceptance notifications. However, all accepted painted works must be **framed** and **ready for hanging prior to arrival**, and be no more than 60 inches in any one direction, including the frame, nor weigh more than 20 lbs. All accepted sculptures, must be no more than 60 inches in any one direction nor weigh more than 25 lbs. All accepted works will be insured by the Museum from time of arrival until departure. Artist is responsible for insurance during return shipment.

SALES

Works in the exhibition may be available for sale. Artist agrees to donate 30% of any sale to Coos Art Museum. Artist is to be paid three weeks from end of show. **Please price your works with this in mind. Sales made from the Museum are final.** Your entry confirms all terms of this agreement.

Shipping of Accepted Works of Art

Detailed information regarding shipping will be sent with acceptance notifications. However, each accepted artist is responsible for the cost of transporting artwork to and from the Coos Art Museum. A \$20 handling fee will be charged by the Museum for artwork that is shipped to the Museum **without** prepaid arrangements or prepaid shipping label in addition to shipping charges. The handling fee covers the time and effort to uncrate, inventory, tag, re-crate works of art and to work with couriers and shipping companies.

Judging and Awards:

Panel of 3 maritime artists will jury the submissions. 8 awards will be given out.

Best of Show will receive a cash prize of \$750.00 - selected by Featured Artist.

- **Oregon International Port of Coos Bay Award** will receive a cash prize of \$250.00 - selected by Port Official.
- **Coos Art Museum Board of Directors Choice** will receive a cash prize of \$250.00 - selected by CAM Board.
- **People's Choice Award** will receive a cash prize of \$250.00 - selected by a vote of museum attendees.
- **4 - Honorable Mention awards**

Important Dates:

- April 24, 2021- Deadline for submissions sent to Coos Art Museum.
- May 14, 2021 - Notification of acceptance/rejection and return of non-selected submissions.
- July 1, 2021 - Deadline for receiving accepted artwork.
- September 25, 2021 - Hand retrieval of artwork from 4 - 6 pm.
- September 26, 2021 – Hand retrieval of artwork from 10am – 12:30pm.
- September 28 – October 1, 2021 - Artwork returned via couriers.

Submission Check off list:

- Entry form filled out.
- CD, flash drive or memory card with images.
- SASE - Return self-addressed, **6x9 stamped envelope** (with return postage for at least 2 ounces).
- Check to CAM for \$40.00 for up to three submissions.

27th MARITIME ART EXHIBIT

Entry Form

Submission deadline: postmarked by Saturday, April 24, 2021

Artist may submit a total of up to **three (3)** entries with a single, non-refundable entry fee of **\$40**. Include a check or money order made out to Coos Art Museum in the amount of **\$40.00**. Fill out the following and return with CD, flash drive or memory card, 6" x 9" SASE, and entry fee to **Coos Art Museum, 235 Anderson Ave. Coos Bay, OR 97420. 541 267-3901 •**

Email: tinman@coosart.org • www.coosart.org

Artist's Name: _____

Address: _____

City, State, Zip: _____

Telephone #: _____

Email: _____

CAM Art ID #: _____ (Leave blank! Coos Art Museum to assign CAM ID #)

Title of Work: _____

Medium: _____ Size (including frame): _____

Accepted _____ Rejected _____

.....
CAM Art ID #: _____ (Leave blank! Coos Art Museum to assign CAM ID #)

Title of Work: _____

Medium: _____ Size (including frame): _____

Accepted _____ Rejected _____

.....
CAM Art ID #: _____ (Leave blank! Coos Art Museum to assign CAM ID #)

Title of Work: _____

Medium: _____ Size (including frame): _____

Accepted _____ Rejected _____