

Southern Coos Hospital & Health Center Quarterly Art Show

Call to Artists July 2019

"LOOKING UP!"

Works can be scenes from a bug's eye view, your eyes, or your mind's eye. Think treetops, day or night sky views, cloud scenes, mountain tops, outer space, or other ideas you dream up that relate to the theme.

The Southern Coos Hospital & Health Center will host a show of artworks relating to the theme of Looking Up! This show runs July through September 2019.

As usual you can be creative in your interpretation of the theme, keeping in mind that art on the hospital walls is meant to entertain and de-stress the patients, families, staff, and general visitors. It is not a venue for nudity, violence, morbidity, or as a political soapbox. Thank you for your continued positive approach to art in these shows.

Artists may enter 1-3 pieces using painting, collage, mixed media, drawing, photography or assemblage in all artistic styles: representational, abstract, impressionistic, or futuristic. All works must be able to be hung on the wall.

Show Calendar: Show runs July, August and September 2019

Reception: Sunday, July 7, 2019 1:00 – 3:00 p.m.

Delivery of Art: Wednesday, July 3, 2019 2 p.m.

Bring ready-to-hang art with your paperwork to the cafeteria area at Southern Coos Hospital on Wednesday, at 2:00 p.m., or make alternative

arrangements with show organizers.

Pick Up Date: **Saturday, September 28, 2019 2:00 – 5:30 p.m.**

Artists please pick up artwork on this date, during the indicated time period. Show organizers will be on site to coordinate pickup. We ask artists to please sign your work out—don't just take it off the wall.

If artists are not able to be present to pick up their work during this time, please make arrangements with the show organizers (see contact

information below).

Location: Southern Coos Hospital and Health Center, 900 11th Street SE, Bandon,

OR 97411

Entry Fee: Fee not required. Donations are welcome to help support continuing

shows. Please make checks payable to Southern Coos Hospital

Foundation and bring when dropping off your art work.

Number of Pieces: 1 -3 pieces per artist, each must be wired and ready to hang, or matted

and ready to hang.

Artwork Notes: Please deliver your artwork with the following information included:

• A list of your artwork(s) with your name, address, e-mail, title of piece, and price. Entry form for this info is below, or available at drop-off.

• <u>AND</u>, please make sure your name and title of the art is **on the back of each piece you submit.**

• If work is not for sale, include a value for insurance purposes please.

Sales Donation: At this time, the hospital **does not charge a commission fee** on sold

paintings however a donation to the Foundation Art Program when there

is a sale will help the program to continue.

Other Notes: We reserve the right to refuse submitted artwork due to content,

presentation or space.

Images may be used for advertising and promotional purposes for this

show.

Loss of or damage to artwork located in the hospital is at the artist's expense unless deemed covered by hospital insurance policy less

deductible.

The costs of producing and hanging this show are underwritten by Southern Coos Hospital & Health Center—for the benefit of the Bandon and surrounding communities: patients and families, visitors, staff, and the public.

Please contact show organizers with questions: Ava 541-297-6118 or Susan 541-347-9888



Entry Form: (Please fill in completely and print clearly)

| Name: | |
|---|--|
| Address: | |
| Daytime Phone: | |
| Email: | |
| Website: | |
| | |
| Medium: | |
| Insurance value if painting is not for sale_ | |
| 2. Title: | |
| Medium: | Price |
| Insurance value if painting is not for sale_ | Is Painting for Sale? |
| 3. Title: | |
| Medium: | Price |
| Insurance value if painting is not for sale | Is Painting for Sale? |
| ****Please be sure your artwork has your no | ame, title, and contact number attached to the back. |
| Sign here to indicate that you have read, und | derstand and agree to the guidelines in the Call to Artists. |
| Artist signature: | Date: |
| *** | ******* |
| # of pieces checked in by curator. | |
| # of pieces checked out at close of sho | ow. Picked up by whom |
| | Picked up by |