

25th Annual MARITIME ART EXHIBIT

Saturday, July 14 - Saturday, September 29, 2018

Submission deadline: postmarked by Saturday, May 5, 2018

Background:

Coos Art Museum continues its tradition of hosting an annual *Maritime Art Exhibition* on the scenic southern Oregon Coast. Coinciding with the opening of this annual maritime art exhibit is the *Plein-Air/Paint out* event for maritime painters. A day of painting outdoors on the Coos Bay; city docks, shipyards, boat basins, sandy beaches, rocky coves, rugged shorelines, dramatic cliffs, lush rain forests and cultured gardens that are all within 10 miles of the Coos Art Museum. The **25th Annual Maritime Art Exhibition** is officially recognized and co-sponsored by the American Society of Marine Artists (ASMA).

Featured Artist: Pacific Northwest marine artist Jeffrey Hull was born in Portland and has been a resident of Cannon Beach, Oregon since 1972. He has earned his living from art since 1987 when he opened the Jeffrey Hull Gallery. Known for his ability to capture the beauty and moods of the places where water joins land, Hull controls the difficult medium of watercolor, often in very large paintings. He has been featured at the Kirsten Gallery in Seattle and various coastal galleries. In 2008 he was profiled on Oregon Art Beat. Hull is a Signature Member of the American Society of Maritime Artists. Hull is one of our best known Oregon coast artists and has been exhibiting at Coos Art Museum Annual Maritime Art Exhibitions since 2000. He has won numerous awards at these group exhibitions including most recently, People's Choice awards in 2017 and 2015, Port Award in 2017 and Honorable Mention also in 2017. In 2017 Coos Art Museum acquired a Hull painting "Along the Path" through the Oregon Art Commission Art Acquisition program.

Juror: Austin Dwyer is a Fellow and past president of the Puget Sound Group of North West Painters. He is also a Signature Member of the American Society of Marine Artists and member of the Board of Directors. He was born in County Tipperary, Ireland and became an American Citizen in 1961. He recently founded, with his co-founder C.R. Bryant, the Pacific Rim Institute of Marine Art. Dwyer has received many awards in past Annual Maritime Art Exhibitions including "Best of Show" in 2009 and 2014.

Juror: Louis Stephen Gadal has been a regular participant in the Museum's Annual Maritime Art Exhibition since its beginning in 1994. He is a celebrated watercolor artist and a member of the American Watercolor Society, American Society of Marine Artists (Signature Member), International Society of Marine Painters and National Watercolor Society. Gadal has taught art at California Institute of the Arts in Valencia, and the Otis-Parsons Art Institute in Los Angeles.

Juror: Harold W. Johnson is a regular awards winner in Coos Art Museum's Annual Maritime Art Exhibitions and was featured artist in 2012. Johnson has exhibited with Arts for the Parks – National Parks at the Smithsonian, the National Wilderness Show and the Pacific Rim Wildlife Show. Though largely self-taught, he has been painting full-time since the late sixties. He is a lifetime member of the Puget Sound Group of Northwest Painters, a member of the International Society of Marine Painters, and the American Society of Marine Artists (Signature Member).

Eligibility:

- Open to all artists producing original maritime themed art works in painting and sculpture, including members of American Society of Marine artists and International Society of Marine Painters.
- If you are submitting a work that is part of a series, the submitted piece **MUST** be unique and distinguishable from any of your other works of art.
- Works that have previously been exhibited at Coos Art Museum are **NOT** eligible.
- Submissions are to be 'recent works', ones that have been created within the past five (5) years (created in 2013 or newer).
- Works that are accepted must be the same as the digital images entered.
- Paintings - **limitation** of 60 inches in any one direction this includes the frame and weight limitation of 20 lbs.
- Sculpture - **limitation** of 60 inches in any one direction and **weight limitation** of 25 lbs.
- Prints (photo serigraphs, digital or giclée) and photography are not eligible.

Submission by digital files on compact disk, flash drive or memory card.

Artist may submit a total of up to **three (3)** entries with a single, non-refundable entry fee of **\$40**.

- Digital files must be in jpg format minimum of 300 dpi at approximately 5" x 7" - 8" x 10" all on one CD-ROM, flash drive or memory card. All devices must be labeled, on the outside, with the artist's name, title of the work, medium, date completed, and size of the artwork. Name the electronic files as follows:

A_title of work.jpg

B_title of work.jpg

Abbreviate as needed on the electronic file name, but be sure the entry form has complete information.

- NO SLIDE SHOWS, THUMBNAILS etc.
- NO SUBMISSIONS VIA EMAIL WILL BE ALLOWED
- If you are submitting a work that is part of a series, the submitted piece **MUST** be unique and distinguishable from any of your other works of art. Works that have previously been exhibited at Coos Art Museum are **NOT** eligible.

All information on the original entry as to title, size and price must remain the same on the accepted entry. Entries must be original in concept, composition and execution. Artwork created under the supervision of an instructor is not eligible. Artwork must not be copied, in part or wholly from any published or copyrighted work.

Submission Deadline

Submissions deadline is a postmark of May 5, 2018. Include a check or money order for \$40 for up to 3 entries, made out to the *Coos Art Museum* (non-refundable entry fee) with the submissions and completed entry form. Send to: Coos Art Museum, 235 Anderson Ave., Coos Bay, OR 97420. ATTN: Maritime. Include with your entry a resume and a self-addressed, **6x9 stamped envelope** (SASE) for submission returns, **acceptance letter and shipping info** / rejection letter information.

Notice of acceptance/rejection will be sent via US MAIL by May 25, 2018.

General Specifications for Accepted Works of Art

Detailed information regarding artwork specifications will be sent with acceptance notifications. However, all accepted painted works must be **framed and ready for hanging prior to arrival**, and be no more than 60 inches in any one direction, including the frame, nor weigh more than 20 lbs. All accepted sculptures, must be no more than 60 inches in any one direction nor weigh more than 25 lbs. All accepted works will be insured by the Museum from time of arrival until departure.

SALES

Works in the exhibition may be available for sale. Artist agrees to donate 30% of any sale to Coos Art Museum. Artist is to be paid three weeks from end of show. **Please price your works with this in mind. Sales made from the Museum are final.** Your entry confirms all terms of this agreement.

Shipping of Accepted Works of Art

Detailed information regarding shipping will be sent with acceptance notifications. However, each accepted artist is responsible for the cost of transporting artwork to and from the Coos Art Museum. A \$20 handling fee will be charged by the Museum for artwork that is shipped to the Museum **without** prepaid arrangements or prepaid shipping label in addition to shipping charges. The handling fee covers the time and effort to uncrate, inventory, tag, re-crate works of art and to work with couriers and shipping companies.

Judging and Awards:

Panel of 3 maritime artists will jury the submissions. 8 awards will be given out at the dinner, awards, and art auction event following the Plein Air Paint out on Saturday, July 14, 2018.

- **Best of Show** will receive a cash prize of \$750.00 - selected by, Featured Artist.
- **Oregon International Port of Coos Bay Award** will receive a cash prize of \$250.00 - selected by Port Official.
- **Coos Art Museum Board of Directors Choice** will receive a cash prize of \$250.00 - selected by CAM Board.
- **People's Choice Award** will receive a cash prize of \$250.00 - selected by a vote of museum attendees.
- **4 - Honorable Mention awards**

Important Dates:

- May 5, 2018- Deadline for submissions sent to Coos Art Museum.
- May 25, 2018 - Notification of acceptance/rejection and return of non-selected submissions.
- June 23, 2018 - Deadline for registration for Plein-Air Paint Out and Dinner.
- June 30, 2018 - Deadline for receiving accepted artwork.
- July 14, 2018 - Plein Air Paint Out, dinner, awards, and art auction.
- September 29, 2018 - Hand retrieval of artwork from 4 - 6 pm.
- September 30, 2018 - Hand retrieval of artwork from 10am - 12:30pm.
- October 2 - October 5, 2018 - Artwork returned via couriers.

Submission Check off list:

- Entry form filled out.
- CD, flash drive or memory card with images.
- SASE - Return self-addressed, **6x9 stamped envelope** (with return postage for at least 2 ounces).
- Check to CAM for \$40.00 for up to three submissions.

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Entry Form

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Email: adavenport@coosart.org • www.coosart.org

Artist's Name: _____

Address: _____

City, State, Zip: _____

Telephone #: _____

Email: _____

CAM Art ID #: _____ (Leave blank! Coos Art Museum to assign CAM ID #)

Title of Work: _____

Medium: _____ Size (including frame): _____

Accepted _____ Rejected _____

CAM Art ID #: _____ (Leave blank! Coos Art Museum to assign CAM ID #)

Title of Work: _____

Medium: _____ Size (including frame): _____

Accepted _____ Rejected _____

CAM Art ID #: _____ (Leave blank! Coos Art Museum to assign CAM ID #)

Title of Work: _____

Medium: _____ Size (including frame): _____

Accepted _____ Rejected _____